

Title (14 pt Times New Roman Using Capitalization Only on First Letter of Major Words and Centered and Bold)

First Author's First Name Last Name^{a*}, Second Author's First Name Last Name^b, Third Author's First Name Last Name^c, and Fourth Author's First Name Last Name (12 pt Times New Roman and Centered and Bold)

^aFirst Author's Institution, COUNTRY

^bSecond Author's Institution, COUNTRY

^cThird Author's Institution, COUNTRY (12pt Italic, Times New Roman and Centered)

**Corresponding Author's Email Address:*

ABSTRACT

Each paper should contain an abstract not to exceed 200 words. The Final Paper Preparation Guidelines explain the instructions for preparation of your final paper and must be adhered to. Please read the Final Paper Guidelines completely and carefully. The abstract must be clearly described with the aim, the work, and the results reported in the future paper in order to allow for evaluation of its scientific content. Do not include graphs, symbols or equations in the abstract. Abstract should be typed in Times New Roman 11 point font, justified on one and one-half spaced, vertical, A4 sized paper (21.0 by 29.7 cm). Authors should submit their final paper before July 31, 2017 via our web site (www.aic2017.org) as the PDF file.

KEYWORDS: keyword1, keyword2, keyword3 (3 words maximum)

INTRODUCTION

Your paper should have a length up to four (4) pages. Please read the Instructions for Format/Style of Final Paper in the Preparation Guidelines carefully before beginning the final preparation of your paper and PDF-upload onto the Conference website. All fonts **MUST** be embedded.

The final Paper that you prepare will be used as it is received. Please make sure that you do not have double images and that all tables and chart lines are heavy and distinguishable. The electronic Proceedings will be produced in color. There will not be a hardcopy book.

THEORY

This template is an example for the submission of a final paper. Applying guidelines as described in this paper should guarantee excellent readability of your submitted material. Please make sure figure labels and legends are easily legible. Sometimes, font sizes are inadvertently rescaled when figures or charts are resized. If there are any problems with your PDF file, or you have not followed the guidelines in preparing your paper, you will be asked to submit a revised paper.

Please use Times New Roman throughout the entire paper, including title, authors, affiliation, headers, sub-headers, figure captions, table headings, and references. To achieve a uniform look across the publication, the following formats should be used for the main paragraph types, also illustrated in the sample manuscript:

You should structure your paper in the following major parts: INTRODUCTION, THEORY (if applicable), EXPERIMENTAL, RESULTS AND DISCUSSION, CONCLUSION, ACKNOWLEDGEMENTS, REFERENCES. There should not be any blank space after the section header and before the start of the text in that section.

EXPERIMENTAL

Your PDF will be reproduced exactly as it is submitted, so please make sure your text has been proofread with care. Table 1 summarizes the most important settings. Please use the suggested table and figure layouts

to ensure a high degree of consistency in printing the publication. All figures should be placed as close as possible to where they are mentioned.

Table 1. Formatting instructions

Text item	Font size	Case	Alignment
Title	14 pt	Upper and lower case	Centered, bold
Author name	12 pt	Upper and lower case	Centered, bold
Affiliation	12 pt	Upper and lower case	<i>Centered, italics</i>
Header	11 pt	ALL CAPITALS	CENTERED, bold
Main text	11 pt	Upper and lower case	justified, normal
Table heading	11 pt	Upper and lower case	<i>centered, italics</i>
Figure caption	11 pt	Upper and lower case	<i>centered, italics</i>

You can use this document as an example for formatting and layout. Please check that the size converted correctly for your computer. Some computers do not convert the page size automatically. Digital images, e.g., schematic drawings, photos, micrographs, etc., should have a resolution of at least 600 dpi. Each figure should be accompanied by a numbered caption, as shown in Figure 1, placed right below the figure being described and the number should be followed by a colon “:”.



Figure 1: Example figure.

RESULTS AND DISCUSSION

Equations should be italicized and centered on the page, with the equation number in parentheses, flush right. Please include a blank space above and below the equation.

$$AIC = International + Colour + Association \quad (1)$$

The above equation is meant as an example only and has no reference or further content. Please double check that your figures, tables, etc. are numbered in correct sequence. Do not use very thin lines (hairline rule) in any of your Illustrations, Figures, Charts and Tables. All lines need to be 0.5 pt or larger. Shading is permitted. Scanned copies of photos are not permitted because scanned copies do not reproduce clearly.

Do not use footnotes. Rather write your text to include all essential ideas and to be free from material of low importance. If you have no other option and must use a footnote, number the footnotes separately with superscripts.¹ Place the actual footnote at the bottom of the page on which it is cited. Do not put footnotes in the reference list or exceed the margins limits.

CONCLUSION

Please look for updated Conference information on the Conference website at www.aic2017.org. If you have any questions regarding your final paper, please do not hesitate to contact us at aic2017@hdsan.com.

ACKNOWLEDGEMENTS

Properly acknowledge funding agencies. Also, acknowledge anyone that has assisted with your research and is not listed as a co-author.

REFERENCES

- [1] Epstein, J.L. and M.L. Greenberg 1984. *Decomposing Newton's Rainbow*, Journal of the History of Ideas 45(1) 115-140.
- [2] Gage, J. 2008. *Signs of Disharmony: Newton's Opticks and the Artists*, Perspectives on Science 16(4) 360-377.
- [3] Guerlac, H. 1967. *Newton's Optical Aether: His Draft of a Proposed Addition to His Opticks*, Notes and Records of the Royal Society of London 22(1) 45-57.
- [4] Newton, I. 1704. *Opticks: or, a treatise of the reflexions, refractions, inflexions and colours of light: also two treatises of the species and magnitude of curvilinear figures*, Smith and B. Walford, printers to the Royal Society.
- [5] White, M. 2012. *Isaac Newton: the last sorcerer*. Fourth Estate.